California Form 802

If Amendment - Date of Original Filing (Month, Day, Year)

A Public Document

1. Agency Name		1/th District	Agricuit	tural Associatio	on		_,						
Division, Dept. or Region (If Applicable)		Nevada Cou	ınty Fair	grounds				Area Code/Phone Number	r 530-273-6217				
Designated Agency Contact (Name, Tille)		Rea Callend	ler .					Email	info@nevadacountyfair.com				
I have read and	d understand FPP	C Regulations :	(8944.1 a	ınd 18942. I have	verified that the	distribution s	et forth, is in ac	cordance with the r	equirements.				
Signature of Agency Head or Designee			7					Print Name Rea Callender					
Title		Chief Execu	tive Off	icer				Month, Day, Year	11/30/2016				
2. Function o	or Event Inform	ation	-										
Does the agency have ticket policy (Y/N)	Face Value of each	Event Description (Provide Title/Explanation) Event Date(s)		Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source		Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)					
Yes				Aug 12-16	Yes			No					
(Use Section A to	dentity the agency	A.		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			B.			C.			
3. Recipients (Use Section A to	o identify the agency		nit. Use Se	ection B to identify an	individual. Use Sec	tion C to identif			Name of Outside	C.			
Name of Agency	, Department or Unit	Number of Ticket(s)/ Pass(es)		ne public purpose made to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy		
			-		Ballou, Sandy Browning, Tom	5 admission, 5 admission,	Ceremonial Role	5.3b Job duties of the		 			
					Emerson, Shanti	5 admission,	Ceremonial Role	5,3b Job duties of the					
		 			Henderson, Karen		Ceremonial Role	5.3b Job duties of the					
					Lyss, Simi	5 admissioп,	Ceremonial Role	5.3b Job duties of the					
					Romanello, Arnie	5 admission,	Ceremonial Role			· · · · · · · · · · · · · · · · · · ·			
			<u> </u>		Royal, Jeanette	5 admission,		5.3b Job duties of the		 			
			ļ		Steele, Steve	5 admission,	Ceremonial Role Ceremonial Role			<u>. </u>			
			ļ		Trygg, Andrew Stewart, Harry	5 admission, 2 admission,		5.31 Recognition of	<u></u>				
		 	.		Lange, Ron	2 admission,		5.3I Recognition of	 				
			 		Katis, Jon	2 admission,		5.31 Recognition of		1			
			 		Crane, Sylvia	2 admission,		5.3I Recognition of			_11,2 =		
	MANAGE TO SERVICE THE SERVICE	 			Wolter, Janet	2 admission,	Ceremonial Role						
J., 1007 101					Lasich, Lynda	2 admission,				<u> </u>			
			<u> </u>		Souza, Tony	2 admission,			 		 		
		i			Pryor, Corrine	2 admission,	Ceremonial Role	5.31 Recognition of	1		<u> </u>		

FPPC Form 802x (2012)

California Form 802

if Amendment - Date of Original Filing (Month, Day, Year)

A Public Document

17th District Agricultural Association

1. Agency Name

							l.	1.1.1			
Division, Dept. or (If Applicable)	r Region	Nevada Cou	ınty Fair	grounds				Area Code/Phone Number	530-273-6217		
Designated Agen (Name, Title)	ncy Contact	Rea Callend	er					Email	info@nevadacountyfair.com		
I have read and	d understand FPF	C Regulations 1	18944.1 a	nd 18942. I have	verified that the o	distribution s	et forth, is in acc	cordance with the r	equirements.		
Signature of Age Designee									Rea Callender		
Title	Chief Furnitive Officer					Month, Day, Year 11/30/2016					
											1
2. Function of	or Event Inform	ation									
Does the agency have ticket policy (Y/N) Ticket/Pass		Event Descr (Provide Title/Ex		Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source		Was ticket distribution made at the behest of agency official? (Y/N)	lf yes, ∣ist Name of Official (Last, First)		
Yes			Aug 12-16	Yes			No				
(OSS OCCIONA IC		A.		ction B to identify an			В.		C.		
						Number of					
Name of Agency	, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy		Name of Individual (Last, First)	Ticket(s)/ Pass(es)	(Ceremonial Role, Other, or Income)	"Ceremonial Role" or "Other"	(Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
					Wolfson, Ron	2 admission,	Ceremonial Role	5.31 Recognition of			ļ
					Whitney, Art	2 admission,	Ceremonial Role	5.31 Recognition of			
					Beitz, James	2 admission,	Ceremonial Role	5.31 Recognition of	<u> </u>		
					Blagg, Karl	2 admission,	Ceremonial Role	5.31 Recognition of	<u> </u>		
	1.21\01				Blake, Bernice	2 admission,	Ceremonial Role	5.31 Recognition of			
					Brown, Donald	2 admission,		5.31 Recognition of			
		1			Cirino, Jerry	2 admission,		5.3l Recognition of			
					Day, Joe		Ceremonial Role	5.3I Recognition of			
			İ		Dinwiddle, Jack	2 admission,		5.31 Recognition of			
					Dobbins, Michael		Ceremonial Role	5.3l Recognition of			
					Eldridge, Dolores	2 admission,		5.3I Recognition of			
					Harvey, Jill	2 admission,	Ceremonial Role	5.31 Recognition of	<u> </u>	 	
		i .			Jauregui, Shirley	2 admission,		5,3l Recognition of	<u> </u>		ļ
					Kemp, Dan	2 admission,		5.3I Recognition of			
					Leipzig, Marguerite			5.31 Recognition of	_	-	ļ
		1			Mautino, DeVere		Ceremonial Role	5.31 Recognition of	_		
					Mohera Darlene	2 admission	Ceremoniai Role	5.3I Recognition of	1	1	1

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. Agency Nan	ne	17th District	Agricult	ural Associatio	on								
ivision, Dept. or I Applicable)	Region	Nevada Cou	nty Fair	grounds				Area Code/Phone Number	rea Code/Phone Number 530-273-6217				
esignated Agenc lame, Title)	cy Contact	Rea Callender						Email	info@nevadacountyfair.com				
have read and	understand FPP	C Regulations 1	18944.1 ai	nd 18942. I have	verified that the d	distribution s	et forth, is in acc	cordance with the r	equirements.				
ignature of Agen esignee								Print Name Rea Callender					
Title Chief Executiv			tive Offi	cer				Month, Day, Year	11/30/2016				
. Function or	r Event Inform	ation			·								
Does the agency have ticket policy (Y/N) Face Value of each		Event Description		Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list N	lame of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)				
			Yes			No							
Yes B. Recipients Use Section A to i	\$6.00 identify the agency		nit. Use Se		individual. Use Sect	tion C to identif		zation.)					
B. Recipients			nit. Use Se			tion C to identif	y an outside organi: B.	zation.)		C.			
B. Recipients Use Section A to i	identify the agency	s department or un A. Number of	Describe the	ction B to identify an		tion C to identify Number of Ticket(s)/ Pass(es)		Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	C. Number of Ticket(s)/ Pass(es)	Describe the public purpose may pursuant to the agency's polic		
B. Recipients Use Section A to i		s department or u	Describe the	ction B to identify an	individual. Use Seci	Number of Ticket(s)/	B. Identify one of the following: (Ceremonial Role,	Description of "Ceremonial Role" or "Other" 5.31 Recognition of	Organization (Include address and	Number of			
B. Recipients Use Section A to i	identify the agency	s department or un A. Number of	Describe the	ction B to identify an	Name of Individual (Last, First) Moorhead, Jack Oliver, Jerry	Number of Ticket(s)/ Pass(es) 2 admission, 2 admission,	B. Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role Ceremonial Role	Description of "Ceremonial Rote" or "Other" 5.31 Recognition of 5.31 Recognition of	Organization (Include address and	Number of			
I. Recipients Use Section A to i	identify the agency	s department or un A. Number of	Describe the	ction B to identify an	Name of Individual (Last, First) Moorhead, Jack Oliver, Jerry Rackerby, Archie	Number of Ticket(s)/ Pass(es) 2 admission, 2 admission, 2 admission,	B. Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role Ceremonial Role Ceremonial Role	Description of "Ceremonial Rote" or "Other" 5.3I Recognition of 5.3I Recognition of	Organization (Include address and	Number of			
I. Recipients Use Section A to i	identify the agency	s department or un A. Number of	Describe the	ction B to identify an	Name of Individual (Last, First) Moorhead, Jack Oliver, Jerry Rackerby, Archie Rieger, Larry	Number of Ticket(s)/ Pass(es) 2 admission, 2 admission, 2 admission, 2 admission,	B. Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role Ceremonial Role	Description of "Ceremonial Rote" or "Other" 5.31 Recognition of 5.31 Recognition of	Organization (Include address and	Number of			
. Recipients Jse Section A to	identify the agency	s department or un A. Number of	Describe the	ction B to identify an	Name of Individual (Last, First) Moorhead, Jack Oliver, Jerry Rackerby, Archie	Number of Ticket(s)/ Pass(es) 2 admission, 2 admission, 2 admission,	B. Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role	Description of "Ceremonial Role" or "Other" 5.3I Recognition of	Organization (Include address and	Number of			
. Recipients Jse Section A to	identify the agency	s department or un A. Number of	Describe the	ction B to identify an	Name of Individual (Last, First) Moorhead, Jack Oliver, Jerry Rackerby, Archie Rieger, Larry Lusk, Skip Small, George Wasley, Georgine	Number of Ticket(s)/ Pass(es) 2 admission,	B. Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role	Description of "Ceremonial Role" or "Other" 5.3I Recognition of	Organization (Include address and	Number of			
. Recipients Use Section A to i	identify the agency	s department or un A. Number of	Describe the	ction B to identify an	Name of Individual (Last, First) Moorhead, Jack Oliver, Jerry Rackerby, Archie Rieger, Larry Lusk, Skip Small, George Wasley, Georgine Semas, Sally	Number of Ticket(s)/ Pass(es) 2 admission,	B. Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role	Description of "Ceremonial Role" or "Other" 5.3I Recognition of	Organization (Include address and	Number of			
I. Recipients Use Section A to i	identify the agency	s department or un A. Number of	Describe the	ction B to identify an	Name of Individual (Last, First) Moorhead, Jack Oliver, Jerry Rackerby, Archie Rieger, Larry Lusk, Skip Small, George Wasley, Georgine Semas, Sally Carman, Marge	Number of Ticket(s)/ Pass(es) 2 admission,	B. Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role	Description of "Ceremonial Role" or "Other" 5.3I Recognition of	Organization (Include address and	Number of			
B. Recipients Use Section A to i	identify the agency	s department or un A. Number of	Describe the	ction B to identify an	Name of Individual (Last, First) Moorhead, Jack Oliver, Jerry Rackerby, Archie Rieger, Larry Lusk, Skip Small, George Wasley, Georgine Semas, Sally	Number of Ticket(s)/ Pass(es) 2 admission,	B. Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role	Description of "Ceremonial Role" or "Other" 5.3I Recognition of	Organization (Include address and	Number of			
B. Recipients Use Section A to i	identify the agency	s department or un A. Number of	Describe the	ction B to identify an	Name of Individual (Last, First) Moorhead, Jack Oliver, Jerry Rackerby, Archie Rieger, Larry Lusk, Skip Small, George Wasley, Georgine Semas, Sally Carman, Marge Casper, Evelyn Davis, Jerry Jauregui, Shirley	Number of Ticket(s)/ Pass(es) 2 admission,	B. Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role	Description of "Ceremonial Role" or "Other" 5.31 Recognition of	Organization (Include address and	Number of			
B. Recipients Use Section A to i	identify the agency	s department or un A. Number of	Describe the	ction B to identify an	Name of Individual (Last, First) Moorhead, Jack Oliver, Jerry Rackerby, Archie Rieger, Larry Lusk, Skip Small, George Wasley, Georgine Semas, Sally Carman, Marge Casper, Evelyn Davis, Jerry Jauregui, Shirley Luzmoor, Terry	Number of Ticket(s)/ Pass(es) 2 admission,	B. Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role	Description of "Ceremonial Role" or "Other" 5.31 Recognition of	Organization (Include address and	Number of			
B. Recipients Use Section A to i	identify the agency	s department or un A. Number of	Describe the	ction B to identify an	Name of Individual (Last, First) Moorhead, Jack Oliver, Jerry Rackerby, Archie Rieger, Larry Lusk, Skip Small, George Wasley, Georgine Semas, Sally Carman, Marge Casper, Evelyn Davis, Jerry Jauregui, Shirley Luzmoor, Terry	Number of Ticket(s)/ Pass(es) 2 admission,	B. Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role	Description of "Ceremonial Role" or "Other" 5.31 Recognition of	Organization (Include address and	Number of			
B. Recipients Use Section A to i	identify the agency	s department or un A. Number of	Describe the	ction B to identify an	Name of Individual (Last, First) Moorhead, Jack Oliver, Jerry Rackerby, Archie Rieger, Larry Lusk, Skip Small, George Wasley, Georgine Semas, Sally Carman, Marge Casper, Evelyn Davis, Jerry Jauregui, Shirley Luzmoor, Terry	Number of Ticket(s)/ Pass(es) 2 admission,	B. Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role	Description of "Ceremonial Role" or "Other" 5.31 Recognition of	Organization (Include address and	Number of			

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If Amendment - Date of Original Filing (Month, Day, Year)

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1. Agency Nai	me	17th District Agricult	ural Association	on					
Division, Dept. or (If Applicable)	Region	Nevada County Fair	grounds			Area Code/Phone Number	per 530-273-6217		
Designated Agency Contact (Name, Title) Rea Callender						Email	info@nevadacountyfair.com		
I have read and	l understand FPP	C Regulations 18944.1 a	nd 18942. I have	verified that the d	distribution set forth, is in ac	cordance with the r	equirements.		
Signature of Agency Head or Designee							Rea Callender		
		Chief Executive Offi	cer			Month, Day, Year	ar 11/30/2016		
					E 1 1949			1	
2. Function o	r Event Inform	ation						-	
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)		
Yes	\$6.00	Fair	Aug 12-16	Yes		No			

		atr

(Use Section A to identify the agency's department or unit. Use Section B to identify an individual. Use Section C to identify an outside organization.)

	A.				В.			C.		
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es	Describe the public purpose made) pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	
			Schmidt, Shirley	2 admission,	Ceremonial Role	5.31 Recognition of				
			Warnke, Hap	2 admission,	Ceremonial Role	5.3I Recognition of				
			Tracy, Dick and	2 admission,	Ceremonial Role	5.31 Recognition of				
			Kemp, Dan	2 admission,	Ceremonial Role	5.3I Recognition of				
			Whitney, Art	2 admission,	Ceremonial Role	5.31 Recognition of				
			Moorhead, Jack	2 admission,	Ceremonial Role	5.31 Recognition of				
1476			Scofield, Ed	2 admission,	Ceremonial Role	5.31 Recognition of				
			Chapman,	2 admission,	Ceremonial Role	5.31 Recognition of				
			Henderson, Jack	2 admission,	Ceremonial Role	5.31 Recognition of				
			Musso, Doug	2 admission,	Ceremonial Role	5.31 Recognition of				
1			Tobiassen, Sharon	2 admission,	Ceremonial Role	5.31 Recognition of				
7. · · · · · · · · · · · · · · · · · · ·			Renwick, John &	2 admission,	Ceremonial Role	5.31 Recognition of				
			George, David and		Ceremonial Role	5.31 Recognition of				
			Parnell, Jack and	2 admission,	Ceremonial Role	5,3l Recognition of		ļ		
			Thompson, Rose		Ceremonial Role	5,3l Recognition of				
			Paasch, Bob and	2 admission,	Ceremonial Role	5.31 Recognition of		1		