Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

California Form **802**

If Amendment - Date of Original Filing (Month, Day, Year)

A Public Document

me	17th District Agricultural Association									
Division, Dept. or Region (If Applicable) Nevada County Fairgrounds							Area Code/Phone Number			
Designated Agency Contact (Name, Title) Rea Callender							Email	info@nevadacountyfair.com		
d understand FPF	ر بحوC Regulation	1 89 44.1 a	ng 18942. I have	verified that the	distribution se	et forth, is in ac	cordance with the r	equirements.		
ncy Head or	//////							Rea Callender		
	Chief Execu	itive Offi	cer		Mon			10/30/2015		
r Event Inform	ation	:	1			•				
agency at policy Face Value of each Event Description		· · · · · · · · · · · · · · · · · · ·	Ticket(s)/Pass(es) provided by Agency?			Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official			
\$6.00	Fair		Aug 12-16	Yes		No				
ridentity the agency						B.		· · · · · · · · · · · · · · · · · · ·		
		,							С.	
, Department or Unit	Number of Ticket(s)/ Pass(es)		public purpose made the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	C. Number of Ticket(s)/ Pass(es)	Describe the public purpose may pursuant to the agency's policy
, Department or Unit				(Last, First) Ballou, Sandy	Ticket(s)/ Pass(es) 5 admission,	Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role	"Ceremonial Role" or "Other" 5.3b Job duties of the	Organization (Include address and	Number of	
, Department or Unit				(Last, First) Ballou, Sandy Browning, Tom	Ticket(s)/ Pass(es) 5 admission, 5 admission,	Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role Ceremonial Role	"Ceremonial Role" or "Other" 5.3b Job duties of the 5.3b Job duties of the	Organization (Include address and	Number of	
, Department or Unit				(Last, First) Ballou, Sandy Browning, Tom Emerson, Shanti	Ticket(s)/ Pass(es) 5 admission, 5 admission, 5 admission,	Identify one of the following: {Ceremonial Role, Other, or Income} Ceremonial Role Ceremonial Role Ceremonial Role	"Ceremonial Role" or "Other" 5.3b Job duties of the	Organization (Include address and	Number of	
, Department or Unit				(Last, First) Ballou, Sandy Browning, Tom	Ticket(s)/ Pass(es) 5 admission, 5 admission, 5 admission, 5 admission,	Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role Ceremonial Role Ceremonial Role	"Ceremonial Role" or "Other" 5.3b Job duties of the 5.3b Job duties of the 5.3b Job duties of the	Organization (Include address and	Number of	
, Department or Unit				(Last, First) Ballou, Sandy Browning, Tom Emerson, Shanti Henderson, Karen Lyss, Simi Romanello, Arnie	Ticket(s)/ Pass(es) 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission,	Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role	"Ceremonial Role" or "Other" 5.3b Job duties of the 5.3b Job duties of the	Organization (Include address and	Number of	
, Department or Unit				(Last, First) Ballou, Sandy Browning, Tom Emerson, Shanti Henderson, Karen Lyss, Simi Romanello, Arnie Royal, Jeanette	Ticket(s)/ Pass(es) 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission,	Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role	"Ceremonial Role" or "Other" 5.3b Job duties of the 5.3b Job duties of the	Organization (Include address and	Number of	
, Department or Unit				(Last, First) Ballou, Sandy Browning, Tom Emerson, Shanti Henderson, Karen Lyss, Simi Romanello, Arnie Royal, Jeanette Steele, Steve	Ticket(s)/ Pass(es) 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission,	Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role	"Ceremonial Role" or "Other" 5.3b Job duties of the 5.3b Job duties of the	Organization (Include address and	Number of	
, Department or Unit				(Last, First) Ballou, Sandy Browning, Tom Emerson, Shanti Henderson, Karen Lyss, Simi Romanello, Arnie Royal, Jeanette Steele, Steve Trygg, Andrew	Ticket(s)/ Pass(es) 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission,	Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role	"Ceremonial Role" or "Other" 5.3b Job duties of the 5.3b Job duties of the	Organization (Include address and	Number of	
, Department or Unit				(Last, First) Ballou, Sandy Browning, Tom Emerson, Shanti Henderson, Karen Lyss, Simi Romanello, Arnie Royal, Jeanette Steele, Steve Trygg, Andrew Stewart, Harry	Ticket(s)/ Pass(es) 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 2 admission,	Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role	"Ceremonial Role" or "Other" 5.3b Job duties of the 5.3b Job duties of the 5.3l Recognition of	Organization (Include address and	Number of	
, Department or Unit				(Last, First) Ballou, Sandy Browning, Tom Emerson, Shanti Henderson, Karen Lyss, Simi Romanello, Arnie Royal, Jeanette Steele, Steve Trygg, Andrew Stewart, Harry Taylor, John	Ticket(s)/ Pass(es) 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 2 admission, 2 admission,	Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role Ceremonial Role	"Ceremonial Role" or "Other" 5.3b Job duties of the 5.3b Job duties of the 5.3l Recognition of 5.3l Recognition of	Organization (Include address and	Number of	
, Department or Unit				(Last, First) Ballou, Sandy Browning, Tom Emerson, Shanti Henderson, Karen Lyss, Simi Romanello, Arnie Royal, Jeanette Steele, Steve Trygg, Andrew Stewart, Harry	Ticket(s)/ Pass(es) 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 2 admission, 2 admission, 2 admission, 2 admission,	Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role Ceremonial Role	"Ceremonial Role" or "Other" 5.3b Job duties of the 5.3b Job duties of the 5.3l Recognition of	Organization (Include address and	Number of	
, Department or Unit				(Last, First) Ballou, Sandy Browning, Tom Emerson, Shanti Henderson, Karen Lyss, Simi Romanello, Arnie Royal, Jeanette Steele, Steve Trygg, Andrew Stewart, Harry Taylor, John Lange, Ron	Ticket(s)/ Pass(es) 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 2 admission, 2 admission, 2 admission, 2 admission, 2 admission, 2 admission,	Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role Ceremonial Role	"Ceremonial Role" or "Other" 5.3b Job duties of the 5.3b Job duties of the 5.3k Job duties of the 5.3k Recognition of 5.3l Recognition of 5.3l Recognition of 5.3l Recognition of 5.3l Recognition of 5.3l Recognition of	Organization (Include address and	Number of	
, Department or Unit				(Last, First) Ballou, Sandy Browning, Tom Emerson, Shanti Henderson, Karen Lyss, Simi Romanello, Arnie Royal, Jeanette Steele, Steve Trygg, Andrew Stewart, Harry Taylor, John Lange, Ron Katis, Jon	Ticket(s)/ Pass(es) 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 5 admission, 2 admission,	Identify one of the following: (Ceremonial Role, Other, or Income) Ceremonial Role Ceremonial Role	"Ceremonial Role" or "Other" 5.3b Job duties of the 5.3b Recognition of 5.3l Recognition of 5.3l Recognition of 5.3l Recognition of 5.3l Recognition of	Organization (Include address and	Number of	
	cy Contact I understand FPF ncy Head or r Event Inform Face Value of each Tickel/Pass \$6.00	Nevada Cou cy Contact Rea Callence Rea Callence Rea Callence Inderstand FPPC Regulations Incy Head or Incy Head or Chief Executor r Event Information Event Descr Face Value of each Ticket/Pass Event Descr \$6.00 Fair	Nevada County Fair cy Contact Rea Callender t understand FPPC Regulations 19944.1 at ncy Head or Chief Executive Offi r Event Information Face Value of each Tickel/Pass Event Description (Provide Title/Explanation) \$6.00 Fair identify the agency's department or unit. Use Second	Nevada County Fairgrounds Rea Callender tunderstand FPPC Regulations 19944, 1 and 18942. I have nor Head or Chief Executive Officer r Event Information Face Value of each Ticket/Pass Event Description (Provide Title/Explanation) Event Date(s) \$6.00 Fair Aug 12-16 identify the agency's department or unit. Use Section B to identify and the provide Title of the	Nevada County Fairgrounds Rea Callender tunderstand FPPC Regulations 19944, 1 and 18942. I have verified that the orney Head or Chief Executive Officer Ticket/s/Pass Face Value of each Ticket/Pass Event Description (Provide Title/Explanation) Ticket(s)/Pass(es) provided by Agency? (Y/N) \$6.00 Fair Aug 12-16 Yes identify the agency's department or unit. Use Section B to identify an individual. Use Section B to identify an individual. Use Section B to identify an individual.	Nevada County Fairgrounds Rea Callender auderstand FPPC Regulations 19944, 1 and 18942. I have verified that the distribution some series of the distribution of the distri	Nevada County Fairgrounds Rea Callender Rea Callender Aunderstand FPPC Regulations 19944, Lang 18942. I have verified that the distribution set forth, is in accurate of the distribution of the distribution set forth, is in accurate of the distribution set forth, is in accurate of the distribution set forth, is in accurate of the distribution of the distribution of the distribution set forth, is in accurate of the distribution of the di	Nevada County Fairgrounds Number cy Contact Rea Callender Email Runderstand FPPC Regulations 19944.1 and 18942.1 have verified that the distribution set forth, is in accordance with the r Print Name Runderstand FPPC Regulations 19944.1 and 18942.1 have verified that the distribution set forth, is in accordance with the r Print Name Runderstand FPPC Regulations 19944.1 and 18942.1 have verified that the distribution set forth, is in accordance with the r Print Name Chief Executive Officer Month, Day, Year r Event Information Ticket(s)/Pass(es) Was ticket distribution made at the behest of agency official? (Y/N) Face Value of each Event Date(s) Ticket(s)/Pass(es) Was ticket distribution made at the behest of agency official? (Y/N) §6.00 Fair Aug 12-16 Yes No identify the agency's department or unit. Use Section B to identify an individual. Use Section C to identify an outside organization.)	Nevada County Fairgrounds Number 530-273-6217 cy Contact Rea Callender Info@nevadacc d understand FPPC Regulations 19944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements. nocy Head or Print Name Chief Executive Officer Month, Day, Year r Event Information Event Description Face Value of each Event Description (Provide Title/Explanation) Event Date(s) S6.00 Fair Aug 12-16 Yes View No	Nevada County Fairgrounds Number 530-273-6217 cy Contact Rea Callender info@nevadacountyfair.cor dunderstand FPPC Regulations 19944 Lang 18942. I have verified that the distribution set forth, is in accordance with the requirements. ney Head or Print Name Chief Executive Officer Month, Day, Year 10/30/2015 r Event Description (Provide Title/Explanation) Face Value of each Tickel/Pass Event Date(s) (Provide Title/Explanation) Event Date(s) identify the agency's department or unit. Use Section B to identify an individual. Use Section C to identify an outside organization.)

FPPC Form 802x (2012)

FPPC Toll-Free Helpline: 866/ASK-FPPC www.fppc.ca.gov

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

California Form

If Amendment - Date of Orig (Month, Day, Year)

802

A Public Document

Designated Agency Contact Name, Title)	_ Rea Callender Email info@nevadacountvfair.com
i have read and understar	of FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.

organization Agency made of Designee		Print Name	Rea Callerider
Title	Chief Executive Officer	Month, Day, Year	10/30/15

2. Function or Event Information

Does the agency have ticket policy (YIN)	Face Value of each Ticket/Pass	Event Description (Provide TitleExplanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the beheat of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$6.00	Fair	Aug 12-16	Yes		No	

3. Recipients (Use Section A to identify the agency's department or unit. Use Section B to identify an individual. Use Section C to identify an outside organization.)

Α			в.				C		
							Name of Outside		
	Number of TickettaV	Describe the public purpose made	Name of Individual	Number of	Identify one of the	Description of "Ceremonial	Organization (Include address and	Number of TickettaV	Describe the public purpose made
Name of Apancy, Department or Unit	Number of Ticket(s)/ Pasales)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(a)/ Passies)	Identify one of the following: (Ceremonial Role, Other, or Income)	Role" or "Other"	(Include address and description)	Number of Ticket(s)/ Pasa(es)	Describe the public purpose made pursuant to the agency's policy
			Ballou, Sandy	5 admission, 1	Ceremonial Role	5.3b Job duties of the			
			Browning, Tom	5 admission, 1	Ceremonial Role	5.3b Job duties of the			
			Emerson, Shanti (Ann)	5 admission, 1	Ceremonial Role	5.3b Job duties of the			
			Henderson, Karen	5 admission, 1	Ceremonial Role	5.3b Job duties of the			
			Lyss, Simi	5 admission, 1	Ceremonial Role	5.3b Job duties of the			
			Romanello, Arnie	5 admission, 1	Ceremonial Role	5.3b Job duties of the			
			Royal, Jeanette	5 admission, 1 5 admission, 1	Ceremonial Role	5.3b Job duties of the			
			Steele, Steve	5 admission, 1	Ceremonial Role Ceremonial Role	5.3b Job duties of the			
			Trygg, Andrew Stewart, Harry	2 admission, 1	Ceremonial Role	5.3b Job duties of the 5.3I Recognition of former			
			Taylor, John	2 admission, 1 2 admission, 1	Ceremonial Role	5.31 Recognition of former			
-			Large, Ron	2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Katis, Jon	2 admission, 1	Ceremonial Role	5.3I Recognition of former			
			Crane, Sylvia	2 admission, 1	Ceremonial Role	5.3I Recognition of former			
			Riley, Pat	2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Wolter, Janet	2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Lasich, Lynda	2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Souza, Tony	2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Pryor, Contine Wolfson, Ron	2 admission, 1 2 admission, 1	Ceremonial Role Ceremonial Role	5.31 Recognition of former 5.31 Recognition of former			
			Waltson, Hon Whitney, Art	2 admission, 1 2 admission, 1	Ceremonial Hole	5.31 Recognition of former 5.31 Recognition of former			
			Beitz, James	2 admission, 1 2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Biagg, Karl	2 admission, 1 2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Blake, Bernice	2 admission, 1	Ceremonial Role	5.31 Recognition of former		1	
			Brown, Donald	2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Cirino, Jerry	2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Daniel, Gary	2 admission, 1	Ceremonial Role	5.3I Recognition of former			
			Day, Joe	2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Dinwiddle, Jack Dobbins, Michael	2 admission, 1 2 admission, 1	Ceremonial Role Ceremonial Role	5.31 Recognition of former	-		
			Eldridge, Dolores	2 admission, 1 2 admission, 1	Ceremonial Role	5.31 Recognition of former 5.31 Recognition of former			
			Harvey, Jill	2 admission, 1 2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Jauregui, Shirley	2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Johnson, Johnny	2 admission, 1	Ceremonial Role	5.3I Recognition of former			
			Kemp, Dan	2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Leipzig, Marguerite	2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Mautino, DeVere	2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Moberg, Darlene	2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Moorhead, Jack Oliver, Jerry	2 admission, 1 2 admission, 1	Ceremonial Role Ceremonial Role	5.31 Recognition of former 5.31 Recognition of former			
			Rackerby, Archie	2 admission, 1 2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Rieger, Larry	2 admission, 1 2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Lusk Skip	2 admission, 1	Ceremonial Role	5.31 Recognition of former			
			Small, George	2 admission, 1	Ceremonial Role	5.3I Recognition of former			
			Wasley, Georgine	2 admission, 1	Ceremonial Role	5.31 Recognition of Hall of	-		
			Grosse, Art and Anne	2 admission, 1	Ceremonial Role	5.31 Recognition of Hall of			
			Semas, Sally	2 admission, 1	Ceremonial Role	5.31 Recognition of Hall of			
			Carman, Marge	2 admission, 1	Ceremonial Role	5.31 Recognition of Hall of			
			Casper, Evelyn Davis, Jeny	2 admission, 1 2 admission, 1	Ceremonial Role Ceremonial Role	5.31 Recognition of Hall of 5.31 Recognition of Hall of			
			Jauregui, Shirley	2 admission, 1 2 admission, 1	Ceremonial Role	5.31 Recognition of Hall of 5.31 Recognition of Hall of			
			Luzmoor, Terry	2 admission, 1 2 admission, 1	Ceremonial Role	5.31 Recognition of Hall of			
			Moberg, Darlene	2 admission, 1	Ceremonial Role	5.31 Recognition of Hall of			
			Oliver, Jerry	2 admission, 1	Ceremonial Role	5.3I Recognition of Hall of			
			Barnes, Neova	2 admission, 1	Ceremonial Role	5.31 Recognition of Hall of		1	
			Scofiled, Vivian	2 admission, 1	Ceremonial Role	5.31 Recognition of Hall of			
			Schmidt, Shirley	2 admission, 1	Ceremonial Role	5.31 Recognition of Hall of			
			Warnke, Hap	2 admission, 1	Ceremonial Role	5.31 Recognition of Hall of			
			Tracy, Dick and Felicia	2 admission, 1 2 admission, 1	Ceremonial Role Ceremonial Role	5.31 Recognition of Hall of			
			Kemp, Dan Whitney, Art	2 admission, 1 2 admission, 1	Ceremonial Role Ceremonial Role	5.31 Recognition of Hall of 5.31 Recognition of Hall of			
			Moorhead, Jack	2 admission, 1 2 admission, 1	Ceremonial Hole	5.31 Recognition of Hall of 5.31 Recognition of Hall of			
			Moorhead, Jack Scolleid, Ed	2 admission, 1 2 admission, 1	Ceremonial Role	5.31 Recognition of Hall of 5.31 Recognition of Hall of			
			Chapman, Mayvene	2 admission, 1	Ceremonial Role	5.3I Recognition of Hall of			
			Henderson, Jack and	2 admission, 1	Ceremonial Role	5.31 Recognition of Hall of			
			Musso, Doug	2 admission, 1	Ceremonial Role	5.3I Recognition of Hall of			
			Tobiassen, Sharon	2 admission, 1	Ceremonial Role	5.31 Recognition of Hall of			
			Pamell, Jack and	2 admission, 1	Ceremonial Role	5.3I Recognition of Hall of			
			Paasch, Bob and Marge	2 admission, 1	Ceremonial Role	5.31 Recognition of Hall of			